

1956 Annual Exhibition

SCULPTURE

WATERCOLORS

DRAWINGS



APRIL 18

JUNE 10

Whitney Museum of American Art



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1956 ANNUAL EXHIBITION OF
CONTEMPORARY AMERICAN SCULPTURE,
WATERCOLORS AND DRAWINGS

APRIL 18—JUNE 10



WHITNEY MUSEUM OF AMERICAN ART
22 WEST 54TH STREET, NEW YORK

ACKNOWLEDGMENTS

This exhibition is one of a series which, since 1932, has surveyed the field of contemporary American art. Like its predecessors, the artists participate by invitation and the works included are selected by members of the staff of the Museum. The exhibition is made possible by the cooperation of art galleries, private collectors and artists who have generously made loans to the exhibition and to whom we wish to make grateful acknowledgment.

GALLERIES

1. A.C.A. Gallery
2. The Alan Gallery
3. The Artists' Gallery
4. Associated American Artists Galleries
5. Babcock Galleries, Inc.
6. Grace Borgenicht Gallery
7. The Contemporaries
8. Contemporary Arts, Inc.
9. The Downtown Gallery
10. Durlacher Bros.
11. Duveen-Graham
12. Egan Gallery
13. Ward Eggleston Galleries
14. Feigl Gallery
15. Feingarten Gallery, Chicago
16. Grand Central Moderns
17. The Hansa Gallery
18. John Heller Gallery, Inc.
19. Edwin Hewitt Gallery
20. Alexandre Iolas Gallery
21. Martha Jackson Gallery
22. Sidney Janis Gallery
23. Paul Kantor Gallery, Los Angeles
24. M. Knoedler & Co., Inc.
25. Samuel M. Kootz Gallery
26. Kraushaar Galleries
27. Landau Gallery, Los Angeles
28. Pierre Matisse Gallery
29. Meltzer Gallery
30. Midtown Galleries
31. Milch Galleries
32. Parma Gallery
33. Betty Parsons Gallery
34. Passedoit Gallery
35. Peridot Gallery
36. Perls Galleries

37. Poindexter Gallery
38. Frank K. M. Rehn, Inc.
39. Roko Gallery
40. Paul Rosenberg & Co.
41. Harry Salpeter Gallery
42. Bertha Schaefer Gallery
43. The Sculpture Center
44. The Stable Gallery
45. Swetsoff Gallery, Boston
46. Tibor de Nagy Gallery
47. Catherine Viviano Gallery
48. Maynard Walker
49. Wellons Gallery
50. Weyhe Gallery
51. Willard Gallery
52. Zabriskie Gallery

COLLECTIONS

Miss Clara Adlerblum
Professor Robert Anthoine
Mr. and Mrs. Lee Ault
Phillip A. Bruno
Cass Canfield
William S. Cook
Mr. and Mrs. John Cromwell
Mr. and Mrs. Michael Erlanger
Jay Richard Kennedy
Joseph H. Hirshhorn
Mrs. Llewellyn Lee
Jerry Lichtman
Mr. and Mrs. Howard Lipman
Robert Ossorio
David A. Prager
Leonard Schlosser
Stanley Seeger, Jr.
Mr. and Mrs. Theodore A. Stroud

Note

Most of the works in the exhibition are for sale. For prices and information visitors are requested to inquire at the Information Desk. No commission is charged by the Museum on sales made.



JACQUES LIPCHITZ
Mother and Child



PETER GRIPPE
City of Sacrifice

CATALOGUE

SCULPTURE

- | | |
|-------------------------|--|
| 1. CALVIN ALBERT | THE PROPHET. <i>Metal Alloy</i> |
| 2. LEO AMINO | INCANTATION. <i>Mahogany and Brass</i> |
| 3. JEREMY ANDERSON | NUMBER 2. <i>Redwood</i> |
| 4. OLIVER ANDREWS | THE HERON TAKER. <i>Painted Steel</i> |
| 5. RUTH ASAWA | BLACK AND GOLD. <i>Wire</i>
<i>Lent by Mr. and Mrs. Howard Lipman</i> |
| 6. LOUISE BOURGEOIS | SPRING. <i>Wood</i> |
| 7. DORIS CAESAR | YOUNG WOMAN. <i>Bronze</i> |
| 8. ALEXANDER CALDER | HORIZONTAL SPINES. <i>Metal</i> |
| 9. MARY CALLERY | BALLET. <i>Bronze</i> |
| 10. RHYS CAPARN | MARSH BIRDS IN MOONLIGHT. <i>Densite</i> |
| 11. ROBERT COOK | JOB. <i>Bronze</i> |
| 12. JOSEPH CORNELL | HOTEL DU NORD. <i>Construction</i> |
| 13. ROBERT CRONBACH | MAGIC TREE. <i>Brass</i> |
| 14. LINDSEY DECKER | SOUTHWEST, NUMBER 3. <i>Bronze and Steel</i> |
| 15. JOSE DE CREEFT | VISION. <i>Tennessee Marble</i> |
| 16. KOREN DER HAROOTIAN | EAGLES OF ARARAT. <i>Serpentine Marble</i> |
| 17. JOSE DE RIVERA | CONSTRUCTION, NUMBER 6. <i>Stainless Steel</i> |
| 18. HENRY DI SPIRITO | BIRDS OF THE NIGHT. <i>Sionite</i> |
| 19. LU DUBLE | BUG. <i>Terra Cotta</i> |
| 20. FRED FARR | STANDING FIGURE. <i>Bronze</i> |



CHAIM GROSS
Naomi and Ruth



WILLIAM ZORACH
Puma

- | | |
|------------------------|---|
| 42. ROBERT LAURENT | PONY TAIL. <i>Walnut</i> |
| 43. JACQUES LIPCHITZ | MOTHER AND CHILD. <i>Bronze</i> |
| 44. PETER LIPMAN-WULF | MAN IN THE MOON. <i>Lignum Vitae</i> |
| 45. SEYMOUR LIPTON | NIGHT HUNTER. <i>Nickel-Silver on Steel</i> |
| 46. ORONZIO MALDARELLI | VARIATION ON TWO FIGURES. <i>Bardiglio
Marble</i> |
| 47. BORIS MARGO | UPWARD. <i>Aluminum</i> |
| 48. HARRY MARINSKY | STUDY FOR "FAITH". <i>Cast Stone</i> |
| 49. EZIO MARTINELLI | TAUROBOLIA. <i>Steel</i> |
| 50. ROBERT MOIR | DESIRE. <i>Marble</i> |
| 51. LEE MULLICAN | UNTITLED. <i>Stick Sculpture</i> |
| 52. REUBEN NAKIAN | VOYAGE TO CRETE. <i>Terra Cotta</i> |
| 53. LOUISE NEVELSON | BLACK MAJESTY. <i>Wood</i> |
| 54. JUAN NICKFORD | OPPOSING FORCES. <i>Welded Steel</i> |
| 55. COSTANTINO NIVOLA | THE WANDERER. <i>Sand and Reinforced
Plaster</i> |
| 56. ISAMU NOGUCHI | UNTITLED. <i>Marble</i> |
| 57. ABBOTT PATTISON | THE DYNASTY. <i>Brazed Brass and Steel</i> |
| 58. JEANNE REYNAL | WATER FALLS. <i>Mosaic</i> |
| 59. DANIEL RHODES | STANDING FIGURE. <i>Terra Cotta</i> |
| 60. HUGO ROBUS | WATER CARRIER. <i>Plaster</i> |
| 61. THEODORE ROSZAK | THISTLE IN THE DREAM (TO LOUIS SULLIVAN).
<i>Steel</i> |
| 62. HENRY ROX | NARCISSUS. <i>Terra Cotta</i> |
| 63. ROBERT I. RUSSIN | THE SURVIVOR. <i>Plastic Iron</i> |



DAVID SMITH
The Iron Woman



HERBERT FERBER
Sun Wheel

- | | |
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| 64. HELENE SARDEAU | KNEELING FIGURE. <i>Bronze</i> |
| 65. CONCETTA SCARAVAGLIONE | GIRL. <i>Ebony</i> |
| 66. RENE SHAPSHAK | QUATRE PERSONNAGES. <i>Wood</i> |
| 67. HELENA SIMKHOVITCH | PORTRAIT OF CHARLES. <i>Brass</i> |
| 68. SIDNEY SIMON | THE NIGHT SINGER. <i>Terra Cotta</i> |
| 69. DAVID SMITH | THE IRON WOMAN. <i>Steel</i> |
| 70. RICHARD STANKIEWICZ | WE TWO ARE SO ALIKE. <i>Steel</i> |
| 71. TRAJAN | PAGLIACCI. <i>Cement</i> |
| 72. CHARLES UMLAUF | STEER. <i>Bronze</i> |
| 73. POLYGNOTOS VAGIS | EVE. <i>Granite</i> |
| 74. JANE WASEY | MINK. <i>Marble</i> |
| 75. NAT WERNER | MANN UND WEIB (MAGIC FLUTE).
<i>Mahogany</i> |
| 76. ANITA WESCHLER | THE ROAD. <i>Cast Stone</i> |
| 77. WILLIAM ZORACH | PUMA. <i>Labrador Granite</i> |

WATERCOLORS

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| 78. AACH | GERMINATION. |
| 79. IVAN ALBRIGHT | THEY WALK BY. |
| 80. MILTON AVERY | LEAPING FISH. |
| 81. PEGGY BACON | THE RETURN OF THE PRODIGAL. |
| 82. VIRGINIA BANKS | MAGIC. |
| 83. WILLIAM BAZIOTES | REFLECTION. |



DAVID FREDENTHAL

The Immigrant



DONG KINGMAN

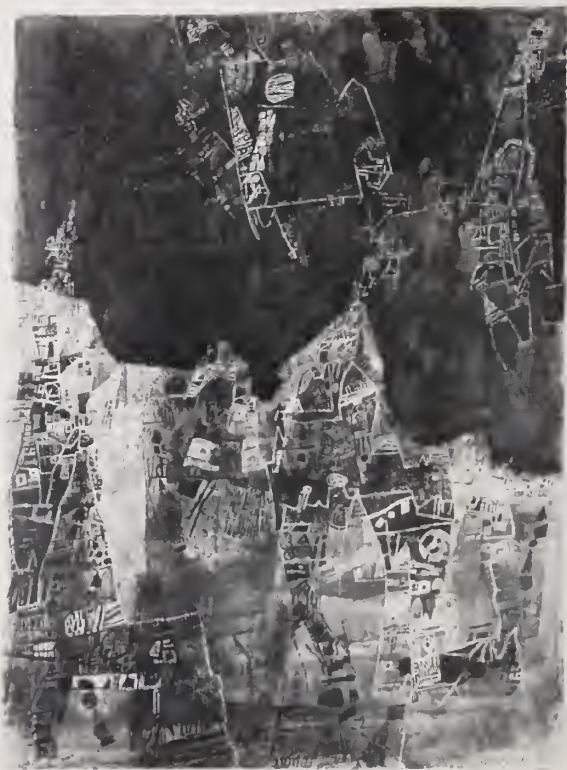
Bridge and Gas Station

- | | |
|--------------------------|--|
| 84. MARGIT BECK | ADIRONDACK FOREST.
<i>Lent by Robert Anthoine</i> |
| 85. JAMES BROOKS | NUMBER 3, 1956. |
| 86. BYRON BROWNE | GREEN BOTTLE STILL LIFE. |
| 87. CHARLES BURCHFIELD | AUTUMN RAIN IN THE WOOD. |
| 88. PAUL BURLIN | ANATOMY OF IDEAS. |
| 89. PAUL CADMUS | CHERRY BARK. |
| 90. LAWRENCE CALCAGNO | NUMBER III, 1955. |
| 91. KENNETH CALLAHAN | NIGHT SKY. |
| 92. CLARENCE H. CARTER | KEEP MOVING. |
| 93. CHEN-CHI | ASLEEP . . . NIGHT FALLS. |
| 94. WARRINGTON COLESCOTT | CHILD CHART.
<i>Lent by Miss Clara Adlerblum</i> |
| 95. ROGER L. CROSSGROVE | AUTUMN OF FLOWERS, NUMBER 1, 1955. |
| 96. STUART DAVIS | MURAL DETAIL STUDY NUMBER 1. |
| 97. ADOLF DEHN | TWO MAYAN WOMEN. |
| 98. LEONARD EDMONDSON | REMOTE CHALLENGE. |
| 99. ETHEL EDWARDS | VULTURES. |
| 100. BERENICE FEINSTEIN | QUIET MOMENT. |
| 101. JOSH FENDELL | BRIDGE. |
| 102. JOHN FERREN | W-52. |
| 103. KEITH FINCH | BEACH FIGURE. |
| 104. ANTONIO FRASCONI | WARWICK MINL, EXIT NO. 1. |
| 105. DAVID FREDENTHAL | THE IMMIGRANT. |
| 106. ADOMAS GALDIKAS | FLAMING FALL. |



CHARLES OSCAR

Ionian Sea



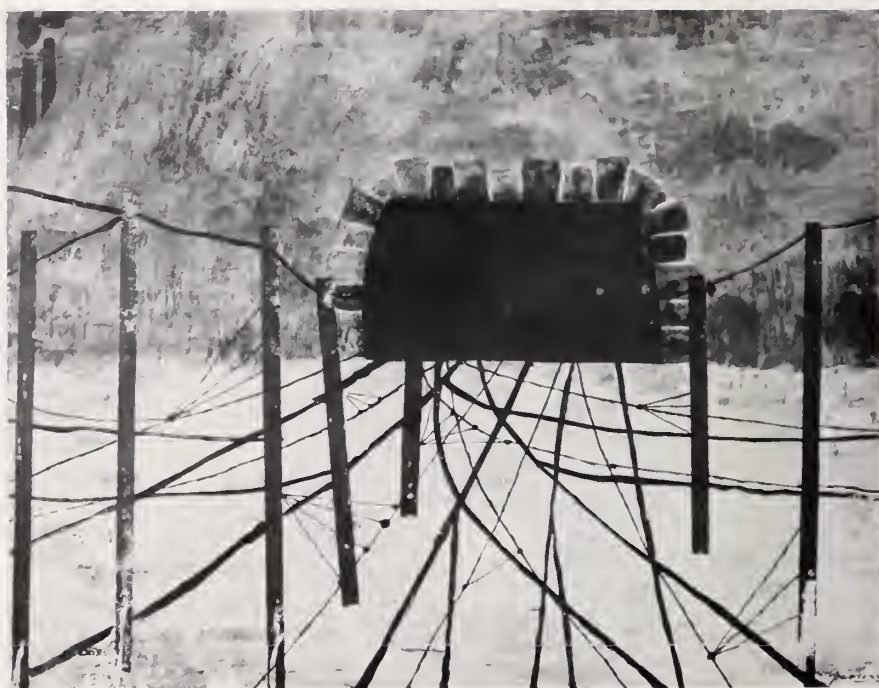
YNEZ JOHNSTON
Summer Storm

107. JAN GELB	OF CONIFERS.
108. JOSEPH GLASCO	DEATH OF PROCRIS. <i>Lent by Mr. and Mrs. Lee A. Ault.</i>
109. XAVIER GONZALEZ	KEY WEST, NUMBER 2.
110. ADOLPH GOTTLIEB	LABYRINTH.
111. GEORGE GROSZ	PAINTER AND PATRON.
112. ALBERT HECKMAN	TREE TRUNKS.
113. CHARLES HEIDENREICH	MOUNTAIN SLOPE.
114. JOHN HELIKER	GREY CLIFFS. <i>Lent by Mr. and Mrs. Theodore A. Stroud.</i>
115. HANS HOFMANN	BLACK AND RED.
116. JOHN HULTBERG	ARCHEOLOGICAL SITE, NUMBER 3.
117. ANGELO IPPOLITO	COLLAGE NUMBER 4.
118. YNEZ JOHNSTON	SUMMER STORM.
119. ROBERT KABAK	UPPER BAY.
120. WILLIAM KIENBUSCH	WAVE AND FALLEN TREE. <i>Lent by Leonard Schlosser.</i>
121. DONG KINGMAN	BRIDGE AND GAS STATION.
122. JONAH KINIGSTEIN	MEDUSA HEAD.
123. JULES KIRSCHENBAUM	THE CITY.
124. RICHARD KOPPE	VARIATION.
125. LAWRENCE KUPFERMAN	SUN FRAGMENT.
126. MAURICE A. LAPP	EVENING.
127. JAMES LECHAY	CITY AND THREE FISII.
128. CHARLES LECLAIR	CHINATOWN MOSAIC.



ROBERT ANDREW PARKER

Red Ship



ANTONIO FRASCONI

Warwick Mine, Exit No. 1

- | | |
|---------------------------|--|
| 129. SIMON LEVINE | CREATION. |
| 130. RICHARD LINDNER | NUMBER 15, 1954. |
| 131. BEATRICE MANDELMAN | TIME OF WINTER. |
| 132. PEPPINO MANGRAVITE | BATTLING ANGELS. |
| 133. DE HIRSH MARGULES | AT THE SIGN OF WAH KEE |
| 134. JOHN W. McCOY | THE HORSELESS CARRIAGE. |
| 135. J. JAY McVICKER | BIOMORPHIC ELEMENTS, NUMBER 3. |
| 136. HUGH MESIBOV | THE COSMIC SERIES, NUMBER 5. |
| 137. EDWARD MILLMAN | PLANT TOTEM |
| 138. CARL MORRIS | TOTEMS |
| 139. GEORGE MORRISON | LUMINOUS LANDSCAPE. |
| 140. ELIZABETH OLDS | FISHERMEN OF THE PACIFIC |
| 141. CHARLES OSCAR | IONIAN SEA.
<i>Lent by David A. Prager.</i> |
| 142. ALFONSO OSSORIO | JULY 4TH. |
| 143. STEPHEN PACE | NUMBER 1, 1955. |
| 144. ROBERT ANDREW PARKER | RED SHIP
<i>Lent by Jerry Lichtman.</i> |
| 145. BETTY PARSONS | NUMBER 5, 1955. |
| 146. I. RICE PEREIRA | BREATH OF BIRD. |
| 147. OGDEN PLEISSNER | THE OUTER HEBRIDES. |
| 148. RUDY POZZATTI | LIMESTONE QUARRY. |
| 149. GREGORIO PRESTOPINO | WOMAN IN WHITE.
<i>Lent by Joseph H. Hirshhorn.</i> |
| 150. GEORGE RATKAI | THE WISEMEN. |



RUDY POZZATTI

Limestone Quarry



JOHN SENNHAUSER

Collage, Number 3

- | | |
|--------------------------|--|
| 151. ANDREE RUELLAN | CARNIVAL FIGURE. |
| 152. KARL SCHRAG | TREE TOPS AND VEILED MOON. |
| 153. GEORGES SCHREIBER | TRAPEZE. |
| 154. SONIA SEKULA | NUMBER 5, 1954. |
| 155. JOHN SENNHAUSER | COLLAGE, NUMBER 3. |
| 156. THEODOROS STAMOS | BERKSHIRE ELEGY. |
| 157. SAUL STEINBERG | PITCHER. |
| 158. EDWARD JOHN STEVENS | VILLA ADRIANA, TIVOLI.
<i>Lent by Mrs. Llewellyn Lee.</i> |
| 159. JOHN TAYLOR | BAYOU TERRE AUX BOEUF. |
| 160. WILLIAM THON | TREES AT NIGHT. |
| 161. MARK TOBEY | AUTUMN FIELD. |
| 162. JOHN VON WICHT | HEAVY INDUSTRY. |
| 163. MAX WEBER | MULTIPLE PORTRAIT. |
| 164. KARL ZERBE | TROJAN HORSE. |
| 165. JACK ZUCKERMAN | PHAROAH SLEEPS WITHIN. |

DRAWINGS

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|------------------------------|--|
| 166. CALVIN ALBERT | FACE WITH FLYING HAIR. <i>Charcoal</i> |
| 167. MALCOLM GORDON ANDERSON | GREAT HALL. <i>Pencil.</i> |
| 168. RUTH ARMER | NUMBER 5. <i>Ink and Scratchboard</i> |
| 169. LEONARD BASKIN | LATIER DAY DOLL. <i>Pen and Ink</i> |
| 170. BEN-ZION | JACOB WRESTLING WITH THE ANGEL. <i>Pen and Ink</i> |



JOSEPH GLASCO
Head



PETER TAKAL
Growth

- | | |
|------------------------|--|
| 171. GEORGE BIDDLE | HAITIAN HEAD. <i>Brush and Ink</i> |
| 172. ISABEL BISHOP | OUT TO LUNCH. <i>Ink and Pencil</i> |
| 173. DUSTI BONGE | MUSIC. <i>Pen, Brush and Ink</i> |
| 174. WILLIAM BRICE | SLEEPING FIGURE. <i>Ink and Collage</i>
<i>Lent by Mr. and Mrs. John Cronwell.</i> |
| 175. CARLYLE BROWN | TERRACE. <i>Pen and Ink</i> |
| 176. PAUL CADMUS | ITALIAN HEAD. <i>Silverpoint</i> |
| 177. VICTOR CANDELL | OUTING. <i>Charcoal and India Ink</i> |
| 178. EDWARD CORBETT | MOUNT HOLYOKE, NUMBER 42. <i>Charcoal and Pastel</i> |
| 179. NOEL DAVIS | WART HOGS. <i>Brush and Sepia Wash</i> |
| 180. ADOLF DEHN | WESTERN SKY. <i>Brush and India Ink</i>
<i>Lent by Cass Canfield</i> |
| 181. WILLEM DE KOONING | WOMAN. <i>Charcoal</i> |
| 182. ENRICO DONATI | NUMBER 5, 1954. <i>Brush and Ink</i> |
| 183. JIMMY ERNST | TACTICS. <i>Pen and Ink</i> |
| 184. PHILIP EVERGOOD | THE MESABI MINE. <i>Brush, Wash and Sand</i> |
| 185. SEYMOUR FOGEL | STUDY FOR CRUCIFIXION. <i>Brush and Ink</i> |
| 186. GRAY FOY | UPROOTED PLANTS. <i>Pencil</i> |
| 187. JARED FRENCH | SEATED BOY. <i>India Ink and Tempera</i> |
| 188. JOSEPH GLASCO | HEAD. <i>Pen and Ink</i>
<i>Lent by Philip A. Bruno</i> |
| 189. JOHN D. GRAHAM | EYES ASTRAY. <i>Pencil</i> |
| 190. MORRIS GRAVES | YOUNG SEA BIRD. <i>Sumi Ink</i> |
| 191. BALCOMB GREENE | STUDY FOR WOMAN DISROBING. <i>Crayon and Wash</i>
<i>Lent by Mr. and Mrs. Michael Erlanger.</i> |



CALVIN ALBERT
Face with Flying Hair



KURT SELIGMANN

La Ronde

- | | |
|----------------------------|---|
| 192. STEPHEN GREENE | CRUCIFIXION. <i>Brush and Ink</i> |
| 193. CHAIM GROSS | ENMESHED. <i>Pen and Ink</i> |
| 194. PHILIP GUSTON | RELATED TO SUMMER. <i>Pen and Ink</i> |
| 195. CARL HALL | THE COLONY. <i>Brush and Ink</i> |
| 196. JOHN HARTELL | EBB. <i>Brush and Chinese Ink</i> |
| 197. LEON KELLY | BIRDS OF PATIENCE. <i>Pen, Ink and Sepia Wash</i> |
| 198. HENRY KOERNER | AUTHORS' CLUB. <i>Pen and Ink</i> |
| 199. EDWARD LANING | BELLA VENEZIA. <i>Pencil</i> |
| 200. PIETRO LAZZARI | NUMBER 7, 1954. <i>Pen and Ink</i> |
| 201. LEONID | MUSSEL GROWER. <i>Pen and Ink</i> |
| 202. JACK LEVINE | STUDY FOR "MEDICINE SHOW" IX. <i>Pencil</i> |
| 203. VINCENT LONGO | DRAWING. <i>Pen and Ink</i> |
| 204. EUGENE LUDINS | THE DANCE. <i>Pen and Ink</i> |
| 205. BORIS MARGO | NUMBER 8, 1955. <i>Brush and Ink</i> |
| 206. HELEN MARSHALL | STUDY FOR "FENCERS RESTING". <i>Ink, Wash and Chinese White</i> |
| 207. EZIO MARTINELLI | STUDY FOR MANES FLAYED. <i>Brush and Ink</i> |
| 208. BERNARD PERLIN | NUDE BACK. <i>Silverpoint</i> |
| 209. GABOR PETERDI | PLANT FORMS. <i>Brush and Ink</i> |
| 210. RICHARD POUSETTE-DART | THE STORY OF A SNAIL. <i>Pencil</i> |
| 211. GREGORIO PRESTOPINO | MINER'S SHACK. <i>Brush and Wash</i> |
| 212. ABRAHAM RATTNER | FIGURE. <i>Pen and Ink</i> |
| 213. LARRY RIVERS | GUSTA. <i>Pencil</i> |
| 214. THEODORE ROSZAK | WINTER SUN. <i>India Ink and Wash</i> |

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| 215. CHARLES SCHUCKER | BACCHANAL. <i>Brush and India Ink</i> |
| 216. CHARLES SELIGER | INTERIOR OF LANDSCAPE. <i>Brush and Ink</i> |
| 217. KURT SELIGMANN | LA RONDE. <i>Ink, Watercolor and Chinese White</i> |
| 218. SARAI SHERMAN | THE WOMEN. <i>Brush and Wash</i> |
| 219. MITCHELL SIPORIN | THE VILLA. <i>Pen and Ink</i> |
| 220. EDWIN E. SPONSLER | LANDSCAPE. <i>Brush and Ink</i> |
| 221. DOROTHY STURM | NUMBER 6, 1955. <i>Charcoal</i> |
| 222. PETER TAKAL | GROWTH. <i>Pen and Ink</i> |
| 223. ROBERT VICKREY | WOMAN THINKING. <i>Charcoal and White Pencil</i> |
| 224. CHARLES WHITE | MARY, DON'T YOU WEEP. <i>Pen and Ink</i>
<i>Lent by Jay Richard Kennedy.</i> |
| 225. JOHN WILDE | THE PAPILIONIDAE. <i>Pencil and Wash</i> |
| 226. ANDREW WYETH | TOMORROW THE OUTER SHOALS. <i>Pencil</i>
<i>Lent by William S. Cook</i> |

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Names and Addresses of artists represented in the Exhibition.

Note: The number in parenthesis following the artist's name indicates his dealer as listed under "Galleries" on pages 2 and 3 of the catalogue.

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AACH	304 E. Broad St., Hazleton, Pa.	78
ALBERT, CALVIN (6)	23 Judge St., Brooklyn, N. Y.	1,166
ALBRIGHT, IVAN	55 E. Division St., Chicago, Ill.	79
AMINO, LEO (43)	58 Watts St., N. Y. C.	2
ANDERSON, JEREMY (44)	534 Northern Ave., Mill Valley, Cal.	3
ANDERSON, MALCOLM GORDON	178 Stanton St., N. Y. C.	167
ANDREWS, OLIVER (2)	330 E. Mountain Dr., Santa Barbara, Cal.	4
ARMER, RUTH	1030 Lombard St., San Francisco, Cal.	168
ASAWA, RUTH (35)	21 Saturn, San Francisco, Cal.	5
AVERY, MILTON (7)	294 W. 11th St., N. Y. C.	80
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CALLAHAN, KENNETH (48)	1138 17th N., Seattle, Wash.	91
CALLERY, MARY	M. Knoedler & Co., Inc., 14 E. 57th St., N.Y.C.	9
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CRONBACH, ROBERT (42)	170 Henry St., Westbury, N. Y.	13
CROSSGROVE, ROGER L.	240 Willoughby Ave., Brooklyn, N. Y.	95
DAVIS, NOEL (41)	1 W. 67th St., N.Y.C.	179
DAVIS, STUART (9)	15 W. 67th St., N.Y.C.	96
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